A FULLY TESTED S16 CAMERA KIT

WITH VIDEO ASSIST

AND AN EXPERIENCED CAMERA CREW



Arri SR3 Advanced HS Camera Body	1
Arri SR3 High Speed Magazine	2
Eye-Piece Extension Tube with Support Rod	1
Arri MB-16 4"x4" Matte Box with 2 Stage Filter Tray	1
Tilta 4"x5.65" Clip-On Matte Box with 3 Stage Filter Tray	1
24V Block Batteries	2
Arri BP-6 Birdge Plate with 19mm Rods	1

Electronic Accessories + Monitoring	
C-Motion Wireless Follow Focus Unit	1
Teradek 1000XT Wireless Video Transmission System	1
Sony 5-inch On-Board SD Monitor	1
Sony 14-inch Director's SD Monitor	1
Analogue Video - Digital Video Convertor	1
Shogun 7 Monitor/Recorder Video Playback System	1



Lens	
Zeiss Super Speed MkII Lens Kit T1.3 5.5mm, 9.5mm, 12mm, 16mm, 25mm, 50mm	1
Carl Zeiss 12-120mm T2.4 Zoom Lens	1
Canon 11-165mm T2.5 Zoom Lens	1
Filters	
Tiffen ND 0.3, 0.6, 0.9	1
Tiffen 85, 85N3, 85N6, 85N9	1
Tiffen 81EF	1
Tiffen Polariser	1
Schneider Diopters: 0.5, +1, +2, +3	1
Tiffen Grad ND 0.9	1

Rigs/Grips	
O'Connor 2575D 150mm Tripod Head	1
Big Sticks, Small Sticks, Low Base	1
Patla Setup	1
Handheld Camera Grip (Single Handle, Double Handle)	1
Easy Rig Vario 5	1



The camera is available for bookings.

Call Harish Shetty at +91-9820805113

If you are new to filming on Super16, you can email us on contact@monsooncolourlab.com to ask questions or schedule a call if you have an upcoming project.